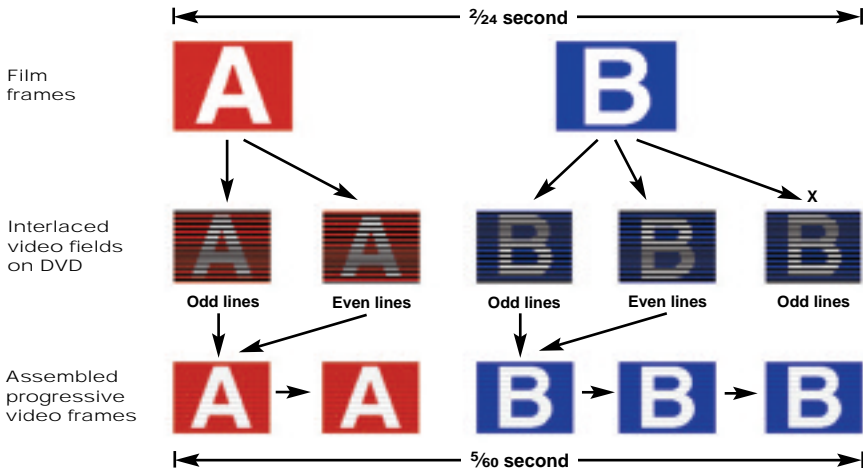


# SOUND & VISION

From the "Home Theater" column in the May 2004 **S&V**.

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The generation of progressive video fields from film frames nowadays proceeds in an uneven two, then three rhythm, though earlier machines did three, then two.