

SOUND & VISION

from test report on the Denon AVR-3805 digital surround receiver in the July/August **S&V**. Copyright © 2004 by Hachette Filipacchi Media U.S., Inc. All rights reserved.

in the lab

DOLBY DIGITAL PERFORMANCE

Output at clipping (1 kHz, 8 ohms)

1 channel driven.....	151 W (21.75 dBW)
2 channels driven.....	139 W (21.5 dBW)
5 channels driven.....	107 W (20 dBW)
7 channels driven.....	93 W (19.75 dBW)

Distortion at 1 watt

(THD+N, 1 kHz, 8 ohms).....0.028%

Noise level (A-wtd, 16-bit signal).....-75.9 dB

Excess noise (with sine tone)

16-bit (EN16).....0 dB

Frequency response

20 Hz to 20 kHz +0, -0.26 dB

MULTICHANNEL ANALOG PERFORMANCE

Distortion (THD+N, 1 kHz, 8 ohms)....0.0075%

Denon's AVR-3805 did unusually well on the test bench. While the power figures were very good — and adequate for all but the very largest rooms — what immediately stood out were the exceptional results on the noise-related tests. For example, when reproducing Dolby Digital test signals that were 24-bit resolution before encoding, the receiver's equivalent background noise was around 18.5 bits — some 15 dB lower than its nearly perfect CD noise levels (CD figures omitted here for space) and even better than many DVD-Audio and SACD players!

Noise level (A-wtd).....-89.4 dB

Frequency response

20 Hz to 100 kHz +0, -2.8 dB

BASS MANAGEMENT

Subwoofer-output frequency response

(crossover set to 80 Hz)

21 dB/octave rolloff above -6-dB point of 80 Hz

High-pass-filter frequency response

(crossover set to 80 Hz)

12 dB/octave rolloff below -3-dB point of 80 Hz

Maximum unclipped subwoofer output

(all trims at 0 dB).....9.4 volts

Subwoofer distortion (from 6-channel, 30-Hz, 0-dBFS signal; subwoofer trim set to 0, dialogue normalization 27).....0.07%

Bass management operated correctly with all digital inputs and signal formats as well as with all stereo analog sources (when the receiver was in stereo mode or had an ambience-processing mode for stereo sources selected). While the typical lack of bass management and distance compensation on the multichannel analog input is a minus, if you can use the receiver's Denon Link connection for DVD-Audio or SACD signals from a Denon Link player, you won't need such processing on the analog input. — D.R.