

SOUND & VISION®

from "Quick Takes: Radio's Back on the Table" in the April 2004 **S&V**.
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fast facts/performance

	BOSTON ACOUSTICS RECEPTER	CAMBRIDGE SOUNDWORKS CD 740	TEAC SR-L50
fast facts			
STATION PRESETS	20 AM or FM	16 FM, 8 AM	10 FM, 10 AM
CD PLAYER	no	yes; plays CD-R/RW, MP3	yes
SPEAKERS	one 3-inch driver	two 1½-inch tweeters, 4-inch woofer	two 2½-inch tweeters, 3½-inch woofer
CLOCK ALARM	dual independent alarms with snooze and sleep functions	dual independent alarms with snooze and sleep functions	single alarm with snooze and sleep functions
SPECIAL FEATURES	day/night display brightness control; battery backup for presets/alarm settings	supports RDS, CD Text, and text titles for MP3s; card-size remote control	variable bass control on radio; on/off bass boost on remote
INPUTS/OUTPUTS	F-connector FM and spring-clip AM antenna inputs; no outputs	F-connector FM and minijack AM antenna inputs; 2 stereo auxiliary minijack inputs (1 in front), 1 recording output; headphone jack	F-connector FM antenna input; stereo RCA jack auxiliary input; headphone jack
DIMENSIONS	7½ x 4 x 6 inches	14 x 5 x 9¾ inches	15¾ x 8¾ x 8½ inches
FINISH	platinum, charcoal, or white	black or ivory	brushed aluminum
PRICE	\$159	\$400	\$249
MANUFACTURER	www.bostona.com 978-538-5000	www.hifi.com 800-367-4434	www.teac.com 323-726-0303
performance			
FM STATIONS RECEIVED	28 with supplied antenna, 38 with attic antenna	22 with supplied antenna, 32 with attic antenna	20 with supplied antenna. 35 with attic antenna
SOUND QUALITY	"... rich and clear on good AM transmissions and impressive on FM..."	"CDs and FM had excellent bass and treble [with] smoothness and clarity..."	"... clean and detailed, but [without] the bass boost it was thin and hollow."
BASS PERFORMANCE	"great for such a small radio, giving realistic body and impact..."	"[sounded] best with loudness compensation engaged and the bass turned down slightly."	"Even with the bass boost on, the sound was often aggressively forward."
EASE OF USE	"straightforward and mostly intuitive"	"relatively easy to learn and use"	"... some of the setup operations are too complex."
DRAWBACKS	mono; can't mute interstation noise while tuning	high price; can't mute interstation noise while tuning	no mute button on the radio; FM can't be switched to mono to improve reception